

FRIDAY

INSIDE: Shakespeare summary on page 6.

RED LIBRARY
ARCHIVES

THE

GATEWAY

July 15, 1988

Volume 87, Number 64

The University of Nebraska at Omaha



— Saeed Keyhan

Hurry up mom, I'm thirsty, too . . .

Rita Macaulay helps her daughter Aimee cool off during a hot day with a sip from a water fountain in Elmwood Park. Aimee's older sister, Leah, anxiously awaits her turn at the fountain.

English language proposal expected to fail in Congress

By TIM KALDAHL
Senior Reporter

Five bills in front of Congress that would amend the Constitution and make English the official language of the United States do not stand much chance for passage, according to both supporters and detractors.

The official English movement started in the early 1980s when former Sen. S.I. Hayakawa of California introduced the first bill. Hayakawa was a founder of the U.S. English organization in 1983. The organization's purpose is to promote English and to keep the U.S. government from using another language for official use, said Julie Owen, national field coordinator for U.S. English.

"English is the de-facto common language of the country," she said. The organization started in 1983 with 300 members. It has ballooned to 350,000, including Walter Cronkite and Arnold Schwarzenegger as members.

The organization is opposed by the National Education Association (NEA) for a

variety of reasons, said John Wilson, a member of the NEA's Executive Committee.

"It seemed innocuous," Wilson said of the first bill. The amendment would severely damage bilingual education and hamper other language groups, especially Hispanic, he said.

"It really was against what America stood for," Wilson said. "Usually we expand in education. This contracts."

If English was made the official language, it would help promote its learning, Owen said. More than half the countries in the world have passed official language legislation, she said. Having an official language would be a benefit both economically and socially.

"English is the door to opportunity," she said.

"It's silly," said Norman Zinn, Omaha Public Schools foreign language supervisor before his retirement last year. "Black people have been speaking English for years, and they haven't been assimilated."

See English on page 5

Miller seeks UNO and business cooperation

UNO student enters politics, seeks Gretna-area legislative seat

By MICHELLE FLYR
Staff Reporter

Representing UNO and helping small businesses are the top two priorities of Wayne Miller, a UNO student running for the Legislature.

Although a first time candidate, Miller said he feels his chances of beating incumbent Sen. Emil Beyer Jr. are good. He received 39 percent of the vote in the primary election, and said he has solid support across the district.

"People are ready for a change," Miller said. People in the district were not being properly represented, he added.

"Gov. Kay Orr has not done enough to help small businesses out," he said. "Small business must move into communities in order to stimulate growth."

"Small business is the backbone of Nebraska's community."

Miller said he favors establishing a cooperative spirit between colleges and businesses in the state.

"Universities must learn to work with businesses,"

Miller said. "With more efficient use of programs such as cooperative education, both small business and students would benefit. This program allows students to get the practical experience they need while business gets the help it needs."

Miller said he feels UNO is not living up to its potential. UNO should become more involved with the business community, he added.

"By expanding graduate and undergraduate research, UNO and businesses would gain," Miller said. "There is something wrong when a person graduates and can't find a job in the community."

Many people are forced to move out of their homes because of high property taxes, Miller said. The reason for this is the tax base is too narrow, he added.

By getting small businesses into a community, the tax base would increase and property taxes could go down, he said. But as of now the current legislation is more concerned with large corporations, he continued.

Miller said he would like to see more young people become involved in politics. He said he would also like to

show people their vote can make a difference by giving the community more say on important issues that affect them.

"A reason for low voter turn out is people have issues forced on them without having any say on the matter," Miller said. "It should not be up to the Legislature to decide what is best for everyone."

"A good example of this is government appointments of school board members. People have the right to choose their state school board members. This way the schools will be more responsive to the students needs," he said.

As of now, the hardest part of the campaign is raising money, Miller said. Without funds, a person cannot get the message to the constituents, he added.

Even if he does not win, he said at least he made the incumbent more aware of the needs of the voters. "Now the incumbent has to take a stand and face the issues," he said.

Besides running for state senate, Miller is currently working toward a degree in computer science with a minor in political science. He also has been in the Army Reserves for the past six years.

American Red Cross offers blood donations for surgery

By SUSAN SVOBODA
Staff Reporter

More people can now donate blood to themselves if they have surgery scheduled; however, they aren't allowed to stockpile it, according to Mary Tourek.

The American Red Cross Midwest Regional Blood Service has expanded its autologous blood donor program, said Tourek, communication director for the American Red Cross.

A person can donate up to five units of blood for himself when he knows he will have a scheduled operation, Tourek said. These donations are prescribed by a doctor, and are used prior to planned surgeries where a need for blood is expected.

An autologous donation allows a person to have blood he (the patient) knows doesn't have any diseases or antigens it didn't already have, she said. It also provides an excellent way to protect the community's blood supply for

emergencies, Tourek added.

Red Cross officials want to insure all Nebraskans are afforded the opportunity to donate to themselves and will send a representative around the state seeking donations, Tourek said.

"We want to give people in all areas of the 92-county blood region an opportunity to take advantage of the program," Tourek said. "We are able to reach rural areas with this program."

The Red Cross charges a fee for collecting, testing, processing and distributing blood, but there is no charge for the blood itself, she said.

Newcomers to surgery are the most likely candidates for the donations, Tourek said.

"Most people who use the program are first-time donors," Tourek said. "Some people even come back and donate when they are well."

About 90 percent of the population doesn't qualify for the program because



Because of fears about contracting AIDS, Red Cross officials make a special effort to show that donating blood is safe.

See Blood on page 5

COMMENT

Secular columnist reviews both God and country

Spending a weekend reviewing entertainment in the Millard area can be hazardous to your health. See what happens when you major in journalism? You risk your sanity with every story.

Friday was God night. Imagine a former rock and roller who finds God and puts together his own Christian rock band. Every clean-cut kid in the area found his way to the Mylon and Broken Heart concert at Westside Church.

No smoking, no drinking, no swearing. Is this any kind of way to give a show? Nine hundred people went to this thing. The rhetoric was on the thick side, too.

"You don't need to have religion to have a relationship with God," said Mylon LeFevre, the 43-year-old lead singer. He gave not one, but two, sermons during the concert. He said TV evangelists are "only human" and the "secular press" had a big hand in exposing their shortcomings.

When he said that I got a warm fuzzy

right near my heart.

"The way Billy Graham did it is not the way to do it today," LeFevre said. His way is not the way to do it, either.

It was a lonely, scary time being the only person not getting into "the message." I talked with one guy wearing a cross earring who said he really enjoyed M&BH, but was really looking forward to the AC/DC

Tim Kaldahl

Gateway Columnist

concert later this summer. It may be a conflicting message, but so what?

Another guy said that he broke all his "secular albums" after "finding God." These people are coming out of the woodwork.

God meant his people to rock — that's why the dude upstairs came up with Chuck

Berry.

Saturday turned out to be country night. I drove out by the Happy Chef near I-80 and Highway 50 and walked into a barn connected to a Quonset hut, sat down and prepared for the worst.

The Red Barn wasn't bad; in fact, I kind of enjoyed it. After listening to the indoctrinations of the night before straight, simple music was a relief.

"Are we too loud?" asked Florence Andersen the owner and founder. "Is everybody cool out there?"

Calling it down home is fair. It's what you get for \$3.50. How can anyone not like a song with lyrics like:

"Dancing and drinking to a honky tonk band/ Is the only kind of loving/ You'll never understand."

There were only two cowboy hats on stage, and one in the audience. It's an older

middle-aged crowd. They're into the music. They have to be — the strongest drink here is Sprite. Florence likes it like that, too. It makes the place easier to run, she said.

"There's a variety in the music," said Florence's grandson Keith. He plays bass in the band when he's not working at a grain elevator. "You get more of a feeling out of it."

His brother Kevin (electric guitar) made another point about the Barn. People actually watch what the musicians do. No dancing or boozing keeps them occupied.

"You mess up and they know it," he said. Comedy is included with the price of admission. It's kind of like a poor man's "Hee Haw" done live.

It's a change of pace, anyway. Everyone needs something different to keep himself going.

Editor seeks ideas, gripes

Take a look around you. Chances are you're reading this at the study tables in the Student Center, or maybe in the lounge at Arts and Sciences Hall.

Maybe you were lucky enough to dodge the traffic entering the Business Administration Building just long enough to grab a paper out of the stand to the right of the door, then scurry off to a safe little corner of the building long enough to read these insignificant scribbles.

If the weather's decent, maybe you're sitting on the grass, risking skin cancer to

man age 30 as you do of meeting an 18-year-old fresh out of high school.

Think about it. Then sit down and try to write something that would interest every one of them. It doesn't stop there — don't forget the people standing at the front of the classrooms, or the people who keep them clean. They all expect to be informed and entertained.

It can't be done, at least not all the time. Four years ago, I was a 19-year-old music major who sat where you might be sitting now, talking with some friends and criticizing *The Gateway* for not being more than it was.

At the time, we threw around hundreds of suggestions we thought would have improved those innocent eight pages of newsprint — including anonymously sending the copy editor a dictionary and castrating a couple columnists.

Problem is, by the time you're finally in a position to make some changes, you have to remember all the zillions of different people stomping around out there, and one person can't do it all.

We're going to make some changes in the paper during the summer and fall, but it'll take your help. Next time you've got an idea or a gripe about the paper, take a minute to write it down and send it in, instead of just jabbering to the person sitting next to you.

I guarantee the poor confused little devil sitting in the editor's chair will appreciate it.

Who knows? It could even be you.

John Rood

Editor's Note

glorify in the grips of *The Gateway*. Don't be embarrassed if you're a faculty member who picked the paper up for a break while grading finals, or a staff member killing a few minutes before going back to work.

Wherever you are, take a look around.

Chances are you won't see anyone just like you. At UNO, more than any other school, the college newspaper's audience is exceptionally diverse. To say 27 is the average student age at UNO provides a clue, but doesn't really unscramble the university's puzzle.

When you sit next to a student in a class at UNO (or stand in front of one to teach), you have just as much chance of meeting a 40-year-old mother of three or SAC air-

MAILBAG

Readers question writers' opinions

To the editor:

I was happy to learn that Tim Kaldahl was extolling the virtues of walking despite his incongruous penchant for smoking Camels.

What really troubled me was Kaldahl's characterization of old people as "old geezers" who "just stare" and "don't say 'hello' to people they pass." His observations were not only ageist but sexist, i.e., "overweight housewives usually walk in pairs" and "not many men walk alone."

To top it off, Kaldahl is the reporter who interviewed me only a few weeks ago for a special piece he was doing about what he referred to as the "golden years." Did he really mean the "geezer years?"

Maybe the older people he passed gave him the cold, silent treatment because they could smell a hard smokin' duplicitous ageist a mile away.

David E. Corbin,
Ph.D. Associate Professor, Health Education
Courtesy Associate Professor,
Gerontology

Editor's note: Corbin's comments refer to Kaldahl's column in *The Gateway* last week about walking.

The interview referred to was for a story Kaldahl wrote in *The Millard Times*.

To the editor:

An open letter to Brad Thiel:

Hey Brad. Enough already. If you continue in this vein of narrow-sighted entertainment recommendations, I'll be forced to ask for my Fund A refund back.

By the by (without trying to sound force-fed by Steinem) not all girls want to be "picked up" or "muscle in on." Priorities?!!

Remember: He who thinks Omaha is a "one horse town" must have only one saddle in the ol' barn. and

Any more more words on *The Acorns* will drive me up the proverbial tree.

Lisa Stankus,
Senior Journalism

Letter Policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.

THE GATEWAY

Editor	John Rood
News Editor	Tim Trudell
Senior Reporter	Tim Kaldahl
Feature Editor	Steve Chase
Senior Reporter	Jeffrey S. York
Sports Editor	Keith Faur
Copy Editor	Deana Vodka
Photo Editor	Saeed Keyhan
Advertising Manager	Dan Swiatek
Ass't. Ad Manager/Art Editor	Jack Sanford
Publication Manager	Rosalie Meiches

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of The Gateway staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway office.

The Gateway is funded as follows: 67 percent advertising revenue; 33 percent student fees allocated by SG-UNO.

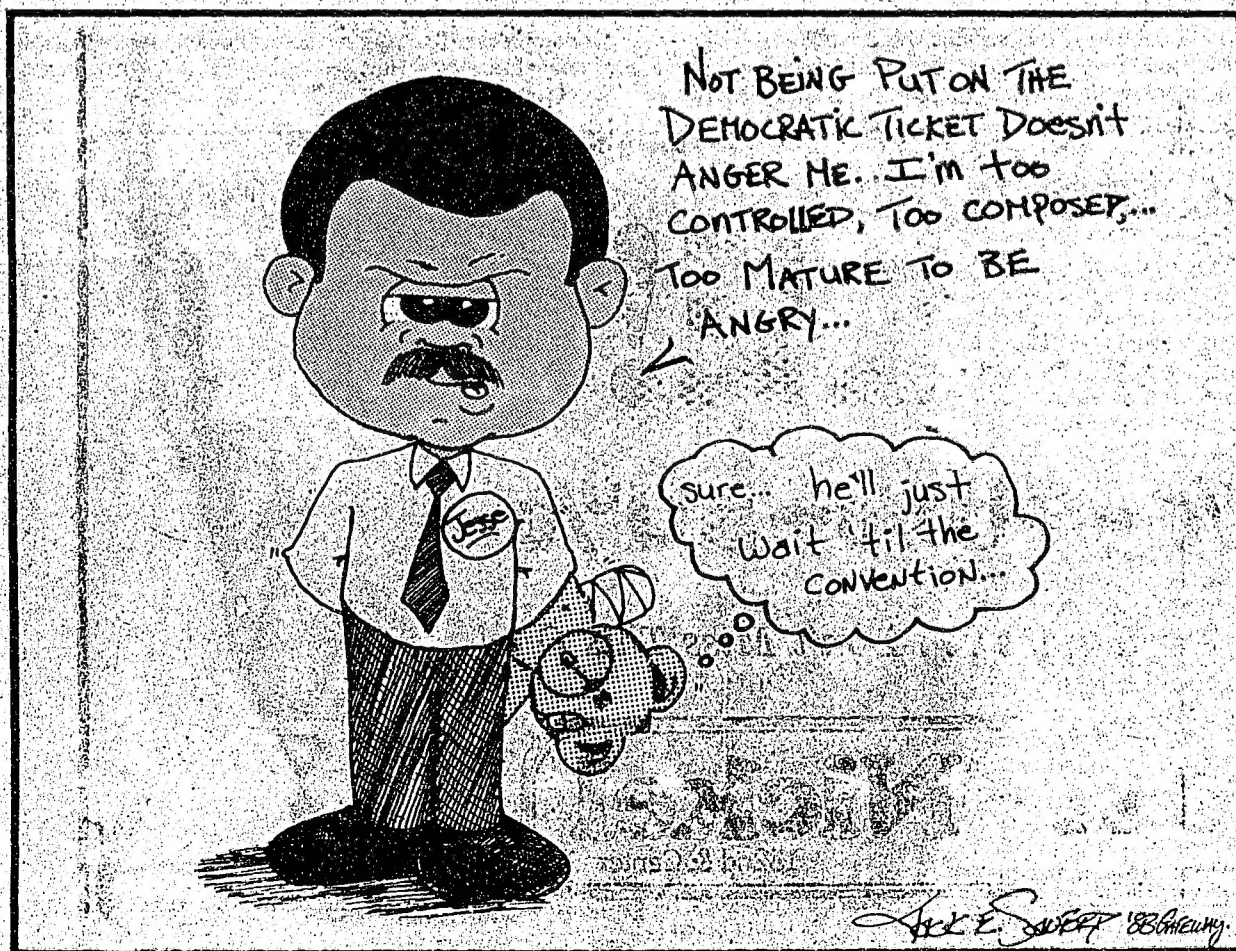
Typesetting and make-up by Priesman Graphics of Omaha.
Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

©1988 The Gateway. All rights reserved. No material printed herein may be reproduced without permission of the editor.



PRIZE WINNING
NEWSPAPER
1988

Nebraska Press Association



OPINION

Shopping Malls: *Glitzy microcosms of society show a hollowing humanity*

John and I stopped what we were doing and took off to get a bite to eat. With the usual fast food places sounding too bland, and not enough money or time to try a more expensive, exclusive eatery, we decided to try the Crossroads Mall where we knew there was an abundance of restaurants to choose from.

Within the open mall area and below the escalator, a happy-looking gentleman played a floor-model electric piano. "What's New Pussycat" floated effortlessly among the potted palm trees.

John seemed distracted as we rose up the escalator to the culinary heaven within the big, white tents.

"What's on your mind," I asked as his head tilted down slowly, following a skirt as it walked away below.

"Sure is a lot of jail bait in here," he said. "For some reason, malls seem to attract young, nubile girls."

"Is there something wrong with that? That's one of the reasons I come here," I said.

We ventured around the perimeter of the well-lit oval walkways. Tacos, pizza, corn dogs, Chinese, and on and on. At first I opted for the tacos, but changed my mind and went for the pizza. John wanted Chinese.

We sat back at the table and people nonchalantly stared at us as we ate. John was dissatisfied with his meal. He ordered almond chicken with rice and chicken wings.

"Look at this. I don't know why I order chicken wings. You don't get anything with them except bones."

"Yeah, they look good on the surface, but actually, they're a rip-off." I fanned his chicken steam away from my plate of pizza. "Why does Chinese food you buy in the mall always smell like warmed over garbage?"

"I don't know, but this stuff not only smells like garbage," he said scooping up a fork of goodee rice, "it tastes like it, too."

We talked about malls and how they suck the life out of the downtowns of cities. People are drawn to malls because of the color and excitement. The only thing most

downtowns offer anymore is a lot of walking and bad parking.

"You think Westroads is big, in Birmingham they have a mall that makes Westroads look like a Kwik Shop," John said.

"Jeeze, and I remember when it was the eighth largest

Tim McMahan

Gateway Columnist

mall in the world. Now it's brushed off as just another shopping center."

We nodded our heads remorsefully. Westroads was neat when we were kids, now it doesn't even hold a candle to Crossroads. Once Dillards opens, Westroads will have to do some shuffling to keep their heads above water, especially this Christmas.

Big Max on Campus



THE Post and Nickel's
**SEMI-ANNUAL
CLEARANCE
SALE!**

30%--40%--50%

CLUB NICKEL

Let's go to the Club and have a good time!



Security officers spend a day in the sun ticketing UNO motorists.

Accident closes UNO street

Traffic was re-routed Wednesday, July 6, after a truck overturned, leaking gas and oil onto University Drive, according to Lou Cartier, director of University Relations.

Traffic was re-routed because the spill made the road slippery, Cartier said. As a precautionary measure, University Drive was closed between the south entrance (near Elmwood Park) and the Ceramic Lab from 6:30 to 10 a.m., he added.

The truck belongs to a private contractor hired by the athletic department to re-surface the track, Cartier said. The vehicle attempted to turn onto the ser-

vice road between the tennis courts and HPER Building, he said.

The skids (brakes) holding the tank — which was empty at the time — were not properly secured, Cartier said. When the driver drove the truck up the hill, the tank slipped — causing the vehicle to roll back onto University Drive, he added.

No one was injured in the accident, Cartier said.

Cleanup was slow because the truck landed in an awkward position, he said. Once the truck was removed, the gas and oil were washed away, and the road was re-opened, he said.

New leadership seeks to improve Student Center

By LORI SAFRANEK
Staff Reporter

UNO students appear to be more concerned and responsible with their lives than other college students, according to Guy Conway, director of the Student Center.

Conway has been at UNO since March and said he is pleased with what he has seen in the students and the university as a whole.

Conway previously served as director of the Brady Commons, a branch of the student center at the University of Missouri at Columbia. Conway said many of his duties there were representative of what he is responsible for at UNO.

"The students at Missouri didn't appear to be as harried as they are here," he said. "(At UNO) it seems that students go from class to work. They don't seem to have much time for anything else."

That type of lifestyle gave him the view that UNO students are more responsible than their counterparts at Missouri, he said.

"At Missouri, it's more of a party atmosphere," he said. "Students talk a lot about having parties. That may have to do with it being a resident university, while UNO is a commuter school."

Another difference between the two schools is school spirit, Conway said.

"At Missouri, there's a Big 8-type sports attitude," he said. "Here, because of the students' lifestyles, I haven't really noticed a big school spirit. Don't get me wrong; I think there is a school spirit, but it is not on as large a scale as it is at Missouri."

Once settled into the position, Conway said he knew he had to find a good replacement for former Student Activities Manager Joel Zarr. Zarr resigned last year amid allegations that he personally profited from contracts between UNO and other colleges.

Terry Forman, former orientation man-

ager, was Conway's selection.

"Terry had previously worked in the Student Activities office, and I felt that he was best qualified for the position," Conway said.

Forman worked under Zarr in the office, but not at the time of the alleged violations, Conway said.

Forman, a 1979 UNO graduate, was appointed in June.

Forman said he has not had much of a chance to change things, but didn't see the Zarr situation as being detrimental to the effectiveness of his position.

"Probably the biggest change in the job will be that people are keeping a closer eye on things," he said. "That's not just in the Student Activities office, but in the entire Student Center."

"Guy has a good student activities background and he'll be an invaluable asset, with a positive impact and positive changes," Forman said.

Forman said he has three new changes he would like to implement in his new position. The addition of either a full- or part-time staff member, advertising of Student Activities in area high schools and an increased emphasis on clubs and organizations on campus are Forman's current plans.

"We spend a lot of time and a lot of money on fraternities, sororities, SPO and Student Government. I think probably 70 percent of the effort, sometimes 80 percent at certain times of the year, is put into those three areas. The other agencies, such as UMC (United Minority Students) and women's resources and others, are kind of left out. We really need to spend more time on these organizations," he said.

Forman said he plans on establishing a clubs and organizations newsletter to provide better communications between the organizations and his department, as well as within the various organizations.

The Gateway is seeking ambitious people to fill paying positions on its advertising staff.

**We are now hiring
Sales Representatives**

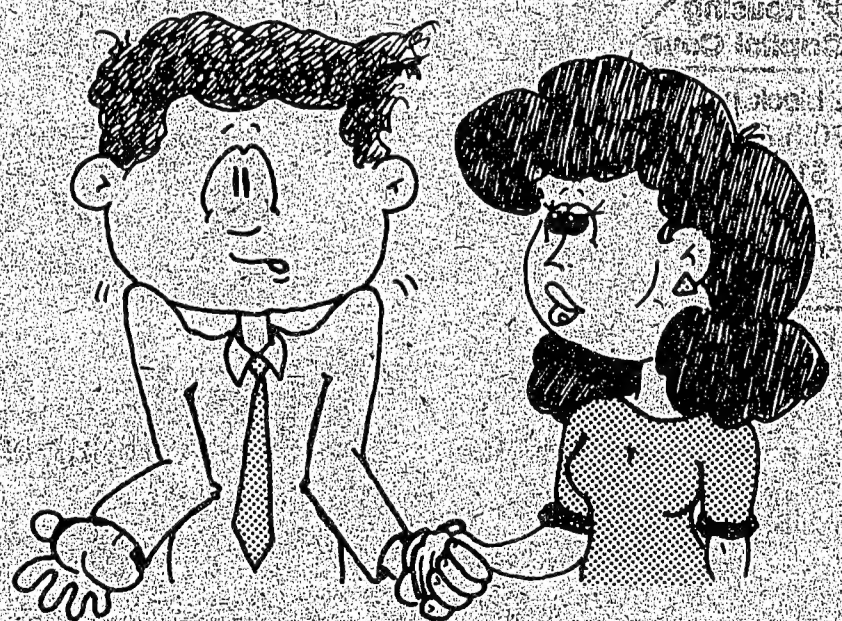
**EXPERIENCE
IS THE
KEY TO
BUILDING A
GOOD RESUME**

If you're considering a future in advertising or marketing, practical experience in advertising sales and design will give you an edge in today's competitive job market.

Sales representatives are asked to work approximately 10-15 hours per week. A knowledge of basic advertising sales, layout and rates is suggested, but not required. Pay is based on commission of new accounts.

Apply at Annex 26.

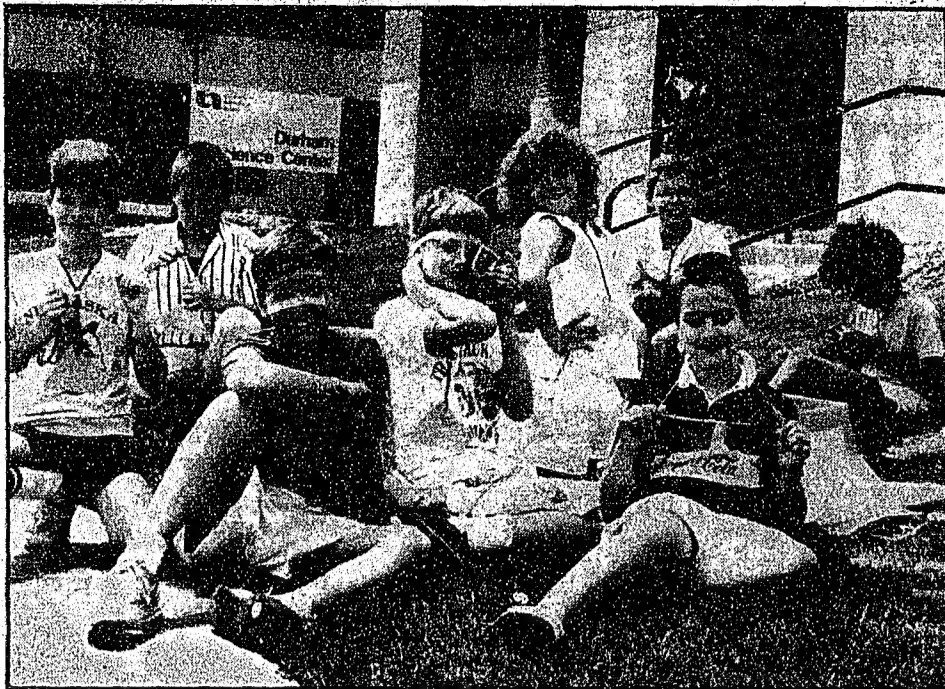
**Joe & Jill Student
are looking for weekend
entertainment.
Do you have any
suggestions?**



Advertise on the Gateway's Urban Diversions pages

Who are your clientele? Young people ages 21-30? They're Gateway readers! Each Friday, UNO students look to the Urban Diversions pages for information on bars, bands and weekend fun. Be a part of a Gateway tradition: the entertainment guide.

Call the Gateway 5 5 4-2 4 7 0



Grade school students from the metro area recently spent a day outdoors at UNO studying foreign cultures, such as Egypt, American Indians and the Orient, as part of a gifted student program, according to UNO instructor Sharon Oakes.

English from page 1

The controversy makes for interesting arguments on both sides, said Gordon Mundell, a linguistics professor at UNO. Mundell noted that America is already the fourth largest Spanish-speaking nation in the world.

"It was the great goal of 19th-century education to assimilate," Mundell said. That same goal today is not very productive, he said.

The common border with Mexico keeps Spanish alive where European immigrant languages died out, Mundell said.

"That isn't going to change much," he said. Spanish in the southwest United States didn't stop after the war of 1848, Mundell said.

"You are disadvantaging people who do not speak English," said Bill Herndon, director of United Minority Students (UMS). "Spanish should be more like a second language."

The proposal would keep people from participating in the schools, the job market and government, he said.

Bilingual ballots are not necessary, Owen said. People who can't read English should be able to bring a translator into the booth with them to help them vote, like the blind, she said.

U.S. English does support bilingual education that makes students English fluent, she said.

Most immigrant people do strive to learn English as fast as possible, said Anthony Jung, chair of the UNO foreign language department. Jung came to America as a child in 1955 from Germany.

"The students that are in these bilingual programs are using them as a bridge," he said. Americans should be "humanely more generous" in their dealings with foreign speakers.

"We're losing so much by not being tolerant," he said. It's damaging that some Americans feel threatened by other languages, he said. A second language is helpful in nearly all facets — business as well as social.

"We treat students who speak two languages as handicapped," Wilson said.

Blood from page 1

most surgeries are emergencies, Tourek said. But "people who are scheduled for surgery and who are healthy enough can use this service," Tourek said.

Individuals with AIDS, hepatitis, syphilis or specific antibodies are unable to use the service, she said. However, individuals who have upcoming orthopedic or hysterectomy surgery, for example, are likely candidates, Tourek added.

However, there is an important distinction with the autologous program, Tourek said. The Red Cross does not stockpile blood; it simply preserves it for planned surgery, she said.

The autologous donation program does not indicate there is a danger to the agency's current blood supply, Tou-

rek said.

There is a possibility the public may perceive this program as a warning that the blood supply is contaminated with the AIDS virus, but "encouraging this program in no way shows that the community supply (of blood) is unsafe," Tourek stated.

"It is a good program, but there is a perspective people have with blood. The risk is so small anyway, and people don't realize that. Statistically, receiving blood is safer than leaving the house in the morning."

In addition, Tourek said the regular donations are required "for the 90 to 95 percent of others who need blood."

"We may see an effect on the blood supply in the future, she said, "but we're hoping it won't affect it."

Afghan internships sought

UNO officials are requesting assistance from area organizations and businesses in providing internships for 21 Afghan students.

The students are part of the Afghan Scholarship Program, a one-year program providing technical and management training. The program is designed to help the students lead efforts to rebuild their country after the Soviet pull-out presently under way.

The scholarship program is sponsored by UNO's Center for Afghanistan Studies and the U.S. Agency for International Development (USAID).

"Organizations or businesses will benefit from the labor of these extremely talented individuals with technical training," said John Swain, coordinator of the internship program. "Not only will busi-

nesses get good workers, but we can serve as ambassadors of goodwill to Afghanistan, expose them to another culture and develop future contacts."

All the Afghan students are fluent in English and have bachelor's degrees and experience in their areas of expertise, including medicine, pharmacy, architecture, civil and mechanical engineering, economics, education, communication and agronomy.

"The Afghans in this program are exceptional people," Swain said.

The desired internship experiences are ones in which the student would be exposed to technically relevant activities and to American management practices. The technical areas are of special interest to the Afghans in their areas of expertise because they are extremely interested in practical skills, according to university officials.

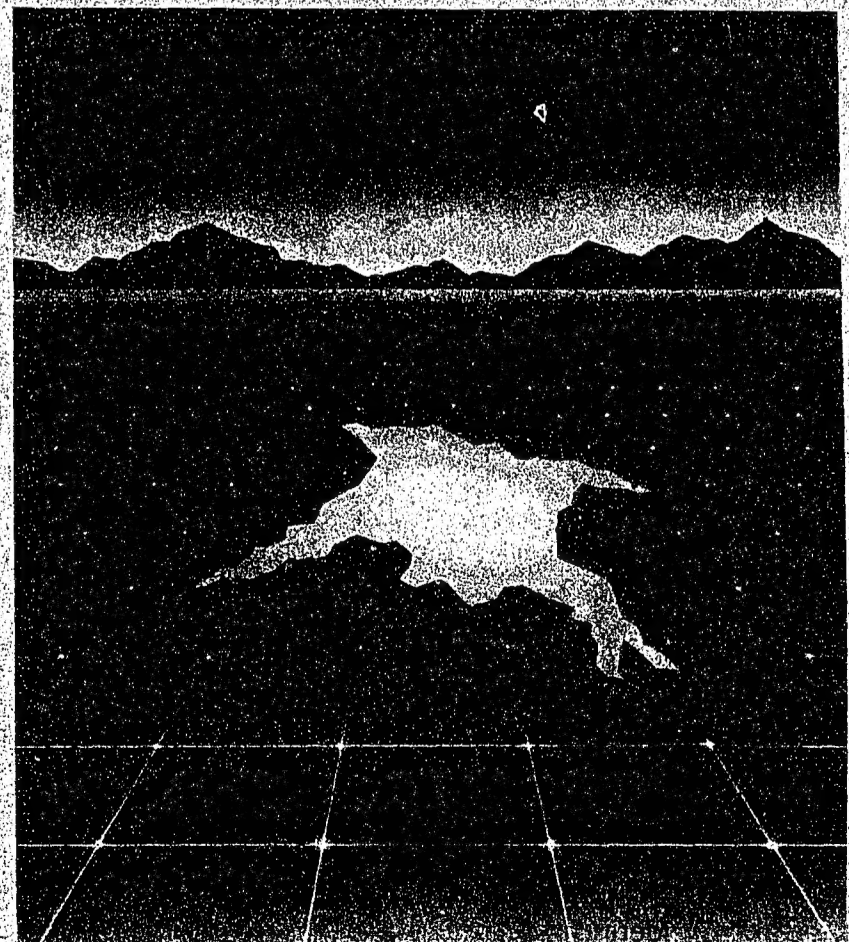
CONFUSED ABOUT FINANCIAL AID? Instructional video tapes are available for use in the Microforms division of the UNO library: "Completing the 88-89 FAF" & "Paying for College" Remember: If you haven't applied for financial aid for 88-89, DO IT NOW!

Student Housing Capitol Court
1/2 block north of 70th & Dodge.
\$190 month
Private room
Ample Parking
556-6444

A NICE SELECTION OF APARTMENTS MID-CITY
DUNDEE REALTY CO.
553-2131
STUDENT DISCOUNTS

Lorraine
Incorporated
Styling for you
Men and Women
BEAT THE HEAT
with a new style & cut by Bev.
Regularly \$12 — now only \$7!
Good Tues., Thurs. & Sat.
2038 N. 72nd St. 391-2322

FUND A REFUNDS
Fund A refund forms for the second summer session will be available in the administrative offices of the Milo Bail Student Center during the week of
July 25-29



Pickles
Records, Tapes, Compact Discs
138th & Q (Millard Plaza) • 8027 Dodge • 144th & Center (Harvey Oaks Plaza)
and 3 locations in Lincoln

KVNO revives radio theater with 'Technicolor Radio' show

By RICH CUMMINGS
Contributing Writer

UNO's campus radio station, KVNO, plans to revive and revise radio theater for the 1980s with the "Technicolor Radio" program.

Jim Payne, KVNO operations coordinator, said he wants to use local talent to create and perform radio theater. Payne said radio drama has for the most part disappeared in this country since Orson Wells and the 1940s.

"No one has ever touched what he could do with radio," he said.

At the beginning of July, 12 scripts were chosen from the Technicolor Radio's script writer contest. The scripts cover comedy, drama, horror, science fiction, thriller and spoofs of 1940s-style radio theater.

Charlotte Shedd experienced some problems trying to adjust her modern Sherlock Holmes-type thriller to radio. Shedd, an Omaha resident, is one of the 12 finalists in the contest.

"I had the idea and setting in short-story form and had to revise it for radio," she said.

"Radio writing is so very different from stage script," Shedd said. "You can't just have the character nod to them (the audience); you have to tell them."

The scripts will be produced and directed by Payne and funded in part by a grant from the Corporation for Public Broadcasting. With talent from the public

and KVNO staff, the scripts will be made into 30-minute programs that will air in March 1989.

The station also plans to organize the "Technicolor Radio's Residential Company," a performing group of six men and four women. Auditions will be held July 18 and 20 in KVNO's studio in the Engineering Building, Room 102, from noon to 5 p.m.

When the dramas are aired, they will also be released to National Public Radio (NPR) for other public radio stations to broadcast. Payne said he hopes 10 to 20 stations will pick up the programs and air them.

Payne said everyone involved, including the actors, technicians and producers, will learn a lot from this year's experience. With stereo and sound effects, the coordinator said the company will attempt to create an almost visual space of audio.

"The fun part about it is that inside everyone's head is a movie studio and we'd like to awaken that," he said.

This year's productions will be handled mostly by KVNO staff members, but Payne welcomes anyone who wants to help technically or dramatically. If the productions are well received by NPR stations, future productions will incorporate even more assistance from the general public.

"We hope to build a repertoire of talent in acting, producing and technique," Payne said. "In the future, I would love to create a way for people to learn radio drama production."

The Nebraska Shakespeare Festival

Second season of Shakespeare on the Green attracts record crowds, nationally known actors

By STEVE CHASE
Features Editor

If there was one way to sum up the Nebraska Shakespeare Festival's second season of "Shakespeare on the Green," it would have to be the audience's reaction to the last performance.

As the final act of *Hamlet* came to a close, an attentive crowd of about 5,000 people rose to their feet to applaud the company's effort.

"I was really pleased and delighted with the audience," Keith Hale, an actor with the company for the second year, said.

"Last year, the people (in the audience) trickled away slowly at the end of play," he said. "This year, people stayed to the end."

This response was not uncommon throughout the tenure of the three-week event. According to Steven J. Peters, managing director of the Nebraska Shakespeare Festival Inc., total attendance for all 12 performances was 27,000. This more than doubled last year's attendance of 13,000.

Alan Klem, the director of *Hamlet*, praised both the players and the audience in making "Shakespeare on the Green" work.

"I feel we've established something here," he said. "I've seen a lot of festivals and been a part of several throughout the country. I believe this could match up with several others across the country."

For some of the others involved, the second year of "Shakespeare on the Green" brought other benefits. Cynthia Phaneuf, director of *A Midsummer's Night Dream*, said an increase in funds allowed the festival to expand its search for actors and actresses this year. One of these players was Casey Kizziah, a veteran actor and instructor at New York University.

Kizziah, who played the leads in both *Hamlet* and *A Midsummer's Night Dream*, also played the role of Hamlet in 1978 in Ft. Worth, Tex. At the time, Klem was directing the production.

Although Kizziah had worked with Klem before, Klem said Kizziah was selected solely on his audition.

"When I talked to him (this year) for the first time," Klem said, "I discouraged him from auditioning because I wanted someone younger to play the part."

"Hamlet is such a difficult role," he said. "It's hard to find someone who is familiar with the material."

"Out of all the people we (Klem and Phaneuf) auditioned for the role of *Hamlet*, Kizziah was the best," he said.

The festival also emphasized searching for local talent. Phaneuf said half the actors in the troupe were from the Omaha area; especially students from UNO and Creighton University. Others, such as Cork Ramer from Lincoln, were selected over nationally known thespians.

"Actors such as Ramer are on par with other actors throughout the country," Klem said. "I hope in the future



"To be or not to be..." Casey Kizziah as Hamlet, Prince of Denmark, delivers the bard's famous soliloquy in the Nebraska Shakespeare Festival's version of *Hamlet* on July 10.

Photos by
Saeed Keyhan
and
Steve Chase



During a rehearsal in late June, Cork Ramer (right), an award-winning actor from Lincoln and Casey Kizziah practice their lines on the stage in Elmwood park.



The Greenshow Singers (all members of the Greenshow)

we can use the festival as

One of the unique aspects of Klem's staging of *Hamlet*, the traditional Elizabethan Shakespeare's work to the

"The main reason I adapted was because it was a period of reason," Klem said. "S is an interesting contrast."

He compared the play to concerned with the life and Amadeus Mozart. Both, he lived under a facade of the character's lives.

"I also like the period," a good look to it."

To create the mood of and music from the era, I search weaponry to make period.

The only aspect he retained

Disabled UNO student receives scouting awards

By JEFFREY S. YORK
Senior Reporter

UNO student Joe Wherry is no stranger to awards.

A Vietnam veteran, this 39-year-old elementary education major received the Military Order of the Purple Heart for a bullet wound he suffered while serving on a patrol boat in the Mekong Delta in 1969. Yet when talking about awards, Wherry called attention to his two most recent ones, acquired last month.

"I'm really proud of these," he said, pulling out a pair of large plaques from a drawer in UNO's Disabled Students Agency office.

"It's a matter of taking responsibility seriously and becoming a student of your trade — that's what makes a good Scout and a good leader."

— Joe Wherry

The plaques, presented to Wherry by the Boy Scouts of America, commemorate his 18 years of service as a Scout leader. One plaque reads as a tribute to Wherry's leadership qualities, while the other contains the signatures of the 93 Eagle Scouts with whom he worked during his three years as Eagle Scout chairman.

"Scouting is very important to me," Wherry said, adding that the organization no longer bears the reputation of being a "baby-sitting service."

"One thing we teach is how to survive with other people," he said. "Scouting takes commitment and cooperation, and people recognize that. If two people are up for a scholarship and one is an Eagle, the Eagle is more likely to get it," he said. "All 93 of my Eagles have gotten scholarships."

In addition to his work with the Boy Scouts, Wherry is also a board member of the Disabled Students Agency, a group which deals with the rights of disabled persons.

"We're open to both disabled students and students interested in the rights of the disabled," Wherry said. "Anyone who wants to can come in and look around."

The agency, located in Room 122 of the Student Center, features special programs and facilities for the handicapped, such as adjustable tables, magnifying glasses, and a telecommunications device for the deaf. Wherry also pointed out the arrangement of the agency's furniture, which allows students more freedom of movement than in a conventional office setting.

"We're concerned with making UNO more convenient and comfortable for all students," he said.

Still, Wherry said his work with the Boy Scouts is what he finds most rewarding.

"I'll never give up Scouting," he said. "It's my whole life."

Quoting from Scout's oath to "do my duty to God and country," Wherry said that "you've got to live it. The kids take your example, and they learn more from what they see than from what they hear."

"It's a matter of taking responsibility seriously and becoming a student of your trade — that's what makes a good Scout and a good leader," he said.

In June, the Boy Scouts of America gave Wherry 98 reasons why the Scouts think he is a good leader. Reasons one through 93 are the signatures of those he has assisted on their way to Scouting's highest goal. A separate plaque was needed for the other five reasons.

Responsibilities and obligations of an Eagle Scout, it reads: "Honor, loyalty, courage, cheerfulness, service — these best describe Joe Wherry."

Loan help

C

Union
your ec
program

Guar
Suppl
Paren
Cons

For more information
coupon below and
1944 "O" Street, Li
1-800-692-LOAN

☐ Yes, please send

NAME _____

ADDRESS _____

CITY _____

TELEPHONE _____

ENTERTAINMENT

Shakespeare Festival: An Omaha Event



The Greenshow Singers (above) entertained the audience before each performance of the Shakespeare Festival. Other members of the Greenshow included jesters, jugglers and acrobats.

we can use the festival as a showcase for local talent."

One of the unique aspects of this year's festival was Klem's staging of *Hamlet*. Instead of setting the play in the traditional Elizabethan style, the director adapted Shakespeare's work to the 18th century.

"The main reason I adapted *Hamlet* for the 18th century was because it was a period of enlightenment and the age of reason," Klem said. "Since *Hamlet* relies on reason, it is an interesting contrast to what is going on."

He compared the play to the movie "Amadeus" which concerned with the life and times of composer Wolfgang Amadeus Mozart. Both, he said, were about people who lived under a facade of elegance that covered turmoil in the character's lives.

"I also like the period," he said. "The 18th century has a good look to it."

To create the mood of this time, Klem used costumes and music from the era. He also had design people research weaponry to make sure it was consistent with the period.

The only aspect he retained from the original was the script.

"The play fits well into the period," he said. "Shakespeare was 200 years ahead of his time."

"I was concerned that people would stay to see a three hour play," Klem said. "I was delighted to see that people really sat through the play."

For both the audience and actors, open theater poses some difficulties; the players must battle the elements and compete with outside noises while trying to keep the attention of a large audience. Peters said the script was written with an outdoor audience in mind.

"Shakespeare created his works to be performed out of doors without the technical systems we are so used to."

"The kind of support we can offer allows the actor in the park setting to focus on his own work and strive to perfect the role," Peters said.

He explained that because of the turnout, the festival seems to have the support it needs to continue for more seasons.

"The festival proves that great things can happen in Omaha," he said. "It seems to have met a need in the community and showed that Omaha has a real appetite for Shakespeare."

Upstairs Theatre so-so with 'Cheaper by the Dozen'

I went to the Upstairs Dinner Theatre to review its current production, *Cheaper by the Dozen*.

The "dinner" part is very good: The buffet is attractive and delicious, the staff is attentive and cheerful and the ambiance is pleasant.

The "theatre" part is so-so. There is some obvious talent and much enthusiasm, but most of it doesn't hold up against what appears to be generally inexperienced actors and some poor choices of directing.

Frank DeGeorge is the best thing that this production has going for it, and no wonder; DeGeorge walked away with the Fonda-McGuire Award for Best Actor and The Critics Choice Award at Omaha Community Playhouse's annual awards event just a few weeks ago.

DeGeorge brings a refreshing interpretation to the role of Frank Gilbreth. He's not as stiff as the Clifton Webb film version most of us are familiar with. Instead, DeGeorge is a sort of white collar Jackie-Gleason-as-Ralph-Kramden: loud, but lovable, even when he's being pig-headed.

Vicki Dowling would have been remarkable for her work in the role of Lillian Gilbreth, but she was so often made to blend into the background that I often disre-

Judith Bieker

State of the Arts

garded her presence on stage. I suppose she did well. I just didn't notice her, and that's a shame because Lillian Gilbreth was just as important to the field of industrial efficiency as her husband was. One doesn't get that impression from this production.

There were 12 Gilbreth children in real life, but only nine appear in the play. Of that nine, the five youngest were double cast and played alternating performance dates. I saw Cast A, which consists of Brian Giffaglia, LeAnn Anderson, Robin Walkenhorst, Chad Brockway and Monica Kingery. I'm taking this much effort to mention them because they, too, were one of the very few applaudable aspects of this production.

Millard North graduate Jennifer Peterson had some nice moments in the role of Anne, the rebellious older sister, but she played every emotion at the same level broadly. That's only a lack of experience, really. Peterson shows a lot of promise, and we should expect to see some fine acting from her if she keeps working at her craft.

Jeremy Golden and Kerry Buchheister fair rather well as Frank Gilbreth Jr. and Ernestine, but only when they are on stage and a part of the action there. Frank and Ernestine Gilbreth were the actual authors of the novel *Cheaper by the Dozen*, from which the play and the

See Upstairs on page 9

Loans from Union Bank & Trust can
help smooth the rocky road to

COLLEGE

Union Bank & Trust can help finance your education through a variety of loan programs, including:

- Guaranteed Student Loans (GSL)
- Supplemental Loans for Students (SLS)
- Parent Loans (PLUS)
- Consolidation Loans

For more information or loan applications, complete the coupon below and mail to: Union Bank & Trust Company, 1944 "O" Street, Lincoln, NE 68510, or call toll free 1-800-692-LOAN.

☐ Yes, please send me college loan information and applications materials.

NAME _____

ADDRESS _____

CITY _____

TELEPHONE _____

STATE _____

ZIP _____

**UNION BANK
& TRUST COMPANY**

We have money to learn!

Don't compete
with a
Kaplan student—
be one.

Why? Consider this:
More students increase
their scores after taking
a Kaplan prep course
than after taking any
thing else.

Why? Kaplan's test-
taking techniques and
educational programs
have 50 years of experi-
ence behind them. We
know students. And we
know what helps boost
their confidence and
scoring potential.

LSAT

MCAT

GRE

GMAT

prep sessions
begin soon

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

CENTERMALL

call

345-3595

for more information

URBAN DIVERSIONS

New
Yen Chung
Chinese Restaurant

燕 京

Mandarin, Szechwan, Hunan Cuisine • Cocktail Lounge
Lunch Specials Served Daily From \$3.25 Monday-Sat.
Open Seven Days a Week
Eat in or take Out
8809 W. Dodge Rd.
392-2458 392-2550

The Reasonably Priced Video
Dating Service
SELECT SINGLES SERVICES
"more than a dating service"

- participation in the dating service
- wine & cheese parties
- group gatherings
- and much, much more



UNO Students with Student ID 50% Off.
CALL 896-8262
4740 So. 131st St.
Omaha, Nebraska 68137

BANDS Monday - Saturday
Tonight & Saturday
TOP SECRET
July 18-23
HIGH HEEL & THE SNEEKERS

LADIES NIGHTS Monday & Tuesday
½ Price Drinks

THE 20's No Cover Charge
73RD & FARNAM
391-3161

TREAT A FRIEND



TO A QUARTER POUND HAMBURGER AT RUNZA
Buy 1 Quarter Pound Hamburger And Fries
And Get Another Quarter Pound Hamburger
FREE

Offer Expires 7-29-88
Offer Good At Runza Hut
72nd & Farnam Only
Coupon must be presented at time of ordering. Not valid with other coupons or specials. Limit 1 per person.



ARTHURS
LE GRILLE

TONIGHT & SATURDAY
JAM SQUAD
Tuesday
Happy Birthday Australia Party

6025 W. DODGE ROAD

The Lifticket
62nd & MAPLE
"For Good Times Only"

Tonight & Saturday party with ...
The FRONT
Next Friday & Saturday
The WILD IQ'S

ONCLE GUY
Restaurant
and
Oyster Bar

345-0854
1207 Harney

DUBLINER PUB
HOME OF 100 BEERS

Friday and Saturday
Partners in Crime
Tuesdays
IMPORT NIGHT
No Cover
342-5887
1205 Harney



BOB GIBSON'S
spirits & sustenance

313 N. 30TH ST. OMAHA 342-8575

Tonight & Saturday
B & THE HOT NOTES

ENJOY OUR SPIRITED
ATMOSPHERE
at **THREE CHEERS!**

Only 5 minutes from UNO
HAPPY HOUR 3-7 PM
FEATURING HOT AND COLD
HORS D'OEUVRES 5-6 PM
WEEKEND FUN
FRIENDS, FUN, FAVORITE
SPORTS

2 BIG SCREEN TV'S AND FIVE BEERS ON TAP!
LADIES NIGHT WEDNESDAY
ALL DRINKS HALF PRICE FOR LADIES

4525 Farnam 558-3333



Arch's
49'r
Lounge
49th & Dodge

Over
30
Imports
&
Ales

SUNSET
Speedway

RACES

RACING EVERY SUNDAY NIGHT 7:00 P.M.
NASCAR
Winston

July 17: Z-92 Bikini Championship.
NASCAR Late Models & Broncos.

Beer Garden & Gates
open at 5:30 p.m.

½ miles NW of Irvington
exit off I-680 493-5271/5491

99¢ Margaritas
99¢ Tacos

Mon-Thurs
9 p.m.-12 a.m.

Señor MATÍAS RESTAURANT AND LOUNGE
PRIMO MEXICAN FOOD!

Featuring: Fajitas, Marinated Beef, Shrimp or Chicken Strips with 4 different toppings served sizzling hot to your table.

The greatest Margaritas in Omaha

Steaks Seafood, Prime Rib & a full American Menu

Serving from 11 am to Midnight
90th & Center/LOVELAND/391-0191
108th & 'Q' Street/592-4217/SUN. NOON-10



KYNE-TV shoots for prime time.

Contact Omaha: television's most exciting 30 minutes

Neat thing, the media. Neater still, almost anyone can be a part of it. Write a letter to the editor, request a song or call in with a question or comment to Omaha's only on-going, live TV talk show.

And that show is **Contact Omaha**, which airs every Thursday at 5 p.m. on KYNE-TV, Channel 26.

"It's not like Geraldo Rivera or anything. We just want to give the community a chance to talk to some important or interesting people," said Earl Bates, host of Contact Omaha. Want interesting? How 'bout Otis XII, co-host of Z-92's morning show. He was Contact's first guest May

Brad Thiel

Entertainment Columnist

12. Want interesting and important? Last week, Nebraska State Sen. Ernie Chambers provided 30 minutes of the most animated television I've ever witnessed.

"It was more Howard's idea than anything," said Gary Repair, producer and director of Contact Omaha. Howard Lowe is director of University Television.

It's nice to see Channel 26 being more than the station that comes in better than 12. It's about time Omaha had a show like this. Channels 3, 6 or 7 could have done it, but they would have stuck it in a yucky time slot. Although Contact Omaha is going head to head with Carol Schrader and Gary Kerr, programs like this have a lot more leeway at KYNE. It also follows **Sesame Street**, the **Cosby Show** of PBS.



KYNE personality Earl Bates hosts Contact Omaha, Omaha's only live call-in show.

Back in late February or early March, Lowe and Repair came up with the idea for Contact Omaha and began auditioning prospective hosts (hosti?), Bates was among

those called back to do a taped audition, which was a mock of the intended show.

As a guest for the audition, Lowe and Repair had KVNO Station Manager Peter Marsh play the role. "They set me up," Bates recalled.

Marsh, who is usually very outspoken, clammed up once the tapes rolled. "He would answer 'yes' or 'no' or 'uh-huh'." After the audition ended, he confessed, Peter said, "They made me do it. They told me to shut up," Bates said. Apparently Lowe and Repair saw something they liked in Bates and, to coin a phrase, the rest is history.

Since the show has gone into production, it's been a "trial by fire" situation. "It was scary in the beginning, but I'm starting to settle in," Bates said.

Bates started in music as a booking agent and manager for others. He worked his way into performing because occasionally people he booked wouldn't show. Michelle Phillips at Talent Pool encouraged him to draw up a resume and start auditioning. After a time, Bates found himself doing radio ads and television commercials. Later, Bates got involved in theater and has been able to achieve success in all three media.

Yesterday's guest on Contact Omaha was Rich Latin from the College of Health, Physical Education and Recreation (HPER). He talked about "smart sports," which means getting in shape without hurting yourself. Next week's guest is Bob Reilly, a former professor who worked in the public relations department at UNO for 20 years. He's written screenplays and heads tours to Ireland. So make up some loaded questions, tune in Thursday at 5, and call 554-2516.

Upstairs from page 7

movie were written, so their stage roles also have them narrating between scenes. That's where Golden and Buchheister were insufferably boring.

This one, too, could be blamed on inexperience. After all, Golden is only just out of high school, and Buchheister can't be much older. They probably know how to handle themselves only in the context of a traditional set and with a great deal more activity. The narration moments removed these two actors from the stage and placed them in the audience with no props, and these kids looked so self-conscious as they tried (unsuccessfully) to talk easily of their earlier days. It was contrived reverie every time, and it was annoying.

Also on the list of offenses is the portrayal of the school psychologist, Miss Brill. I don't know how much of this to blame on Connie Sutherland Pearson, who played the part, or on the director, William Lacy, but this was the most objectionable characterization I've ever seen.

We are given no sympathy for the role of Miss Brill.

She is made to be tight-lipped, unreasonable and ugly both in manner and appearance. No credence is given to her concern for fair and accurate testing. Even though the Gilbreth patriarch disagrees with Miss Brill's strict adherence to the established system of education, neither the director nor the actress should have allowed a stereotype of this role. It insults a profession, it panders to an unfounded notion that unattractive people are unqualified in their opinions, and it's just plain bad theatre.

Now, let's look at some of the things that were undeniably good — the buffet, for instance, was excellent. Chef Max Perry prepared an appetizing selection of fresh fruit, peas with pearl onions, escalloped potatoes and ham, Turkey Divan and roast beef.

The management and the serving staff get a thumbs-up review for their cheerfulness, a welcome change from the indifference one so often encounters. And it wasn't just because they knew I was a reviewer. The staff was just as eager and attentive to all of their

guests.

The preshow was a medley of hit parade classics by a quartet of the servers called the Upstagers. Although it was by no means spectacular, it was pleasant. The singing was mainly in-unison and often overpowered by the recorded soundtrack accompaniment, and the choreography was rather cliché, but it was OK for the most part.

The Upstagers performed their routine on scenic technician Tom Cech's stage setting for the play. The set is a fine piece of work, accurate from the doorway mouldings right down to the lace antimassars on the parlor sofa.

The Upstairs Dinner Theatre has done some fine work in the past, and they have great potential for future success. They have good people and lots of enthusiasm working for them, and they have a fine buffet.

But it's up to you if you want to spend the ticket price for a good dinner, an OK preshow, a great stage set and so-so acting. I'm not telling you to go.

AVAILABLE NOW STUDENTS WELCOME

Sharp, contemporary 1 & 2 bedroom apartments. Off-street parking plus many extras. Rents start at \$250. Excellent locations.

**39th & Farnam
60th & Spring
551-2084**



Support the
March of Dimes
BIRTH DEFECTS FOUNDATION

SUMMERTIME



ROAD TRIPS?

Remember UNO's

OUTDOOR VENTURE CENTER

We offer tents, sleeping bags, canoes, stoves, coolers, sports equipment (and more) for rent at the lowest prices in town!

Upcoming guided OVC trips:

Flatwater Canoe Workshop
July 26

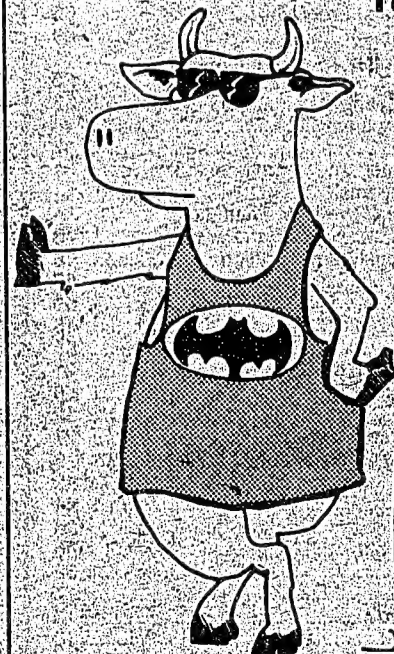
Cycling Nebraska Sandhills
July 30-31

Camping/Canoeing at
Raccoon River
August 6-7

Stop by HPER 100 for info or call 554-2258

Udderly Outrageous.

Tank Tops,
T-Shirts
&
More From
The
Everything
Store!



Thingsville

Located in the Crossroads Mall

Scholarship winner plans to study Taiwan's economy

By JEFFREY S. YORK
Senior Reporter

When the fall semester begins, UNO students will take to the classrooms, their minds so woozy from summer frolic that it will seem to many that their professors are speaking Mandarin Chinese. For Scot Shugart, they will be.

Shugart, a UNO senior majoring in finance and economics, received a scholarship to attend the Mandarin Training Center in Taipei, the capital of Taiwan.

The scholarship, funded by the government of Taiwan through its ministry of education, is made available to U.S. students via the American Association of State Colleges and Universities (AASCU).

Students at about 450 schools nationwide are eligible to compete the scholarships, according to Jay Harris, international exchange advisor for UNO's Department of In-

ternational Studies and Programs. Only fifteen scholarships are given, he said.

Students in the one-year program are required to study Mandarin Chinese, said Harris, although they may receive permission for an independent study if they wish.

"I'm looking forward to studying their economy," Shugart said. "Taiwan has really changed. They used to make all these little trinkets, but now they're really high-tech. They're really giving Japan a run for their money."

Shugart, who leaves Aug. 16, said he also harbors some apprehensions about the trip.

"The scary thing is that I have to arrange for my own housing," he said. "I have to find a house in a city of about 2.5 million people."


Although he must pay for his own round-trip air fare, Shugart said the scholarship will provide him with full tuition. A housing stipend, worth about \$240 a month at the current exchange rate, is also included, he said.

Harris pointed out UNO's success in placing students in the scholarship program. Another UNO student, Gary Ventura, has been in Taiwan since 1986, having gotten an extension on his scholarship, Harris said. A third student, Robert Voelte was accepted this year, but decided not to participate.

Shugart said that aside from having to find housing in Taipei, he wasn't particularly anxious about the trip. "I just started thinking about it recently," he said.

Shugart also said he doesn't expect to have too much difficulty with the language, after having taken Chinese at UNO, as well as working with a private language instructor.

So even though he'll be half a world away this fall, Shugart will enter the Mandarin Training Center and have the same experience as the UNO students he left behind. On that first day in class, his professors will be speaking Chinese. The only difference is that he'll be able to answer them.



Dial a tape
554-3333

Everything you ever wanted to know about UNO ...

DEPARTMENT/SUBJECT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
AIDS	67
Air Force ROTC	35
American Indians United	48
Army ROTC	54
Bachelors of General Studies	19
Black Liberators for Action	45
Bookstore	62
Campus Radio WNO	56
Campus Recreation	30
Career Development	13
Career Placement	28
Cashiering - Student Act	4
CAUR	63
College of Arts and Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs and Community Service	33
Counseling Services	11
Early Entry Program	38
Electronic Engineering Technology	6
Fashion Design at UNO	25
Fashion Merchandise at UNO	26
Field of Speech/Language Pathology	66
Fine Arts College	5
Foreign Language	34
Goodrich	59
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
HPER	61
Honors Program	1
Housing Student	52
Human Development and Family	22
Intercollegiate Athletics	8
Interior Design - Textile Clothing and Design	24
International Studies and Programs	65
Learning Resource Center	60
New Start at UNO	41
Non-credit Programs	20
Nursing and Allied Health	39
Off Campus Credit Program	18
Orientation	17
Outdoor Venture Center	31
Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	40
Programs in Educational Administration	16
Psychology	57
Public Administration	55
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	3
Teacher Certification	42
Teacher Education	44
Textiles Design or Science	23
United Minority Students	46
University Division	32
University Library	7
UNO Students Abroad	10
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2
WNO	56

An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 AM to 7:30 PM Monday-Thursday, 7:30 AM to 5:00 PM Friday.

Plant, Jett play packed house at Civic

By CRAIG ROTTERMUND
Staff Reporter

Looking around the packed auditorium for the Robert Plant concert July 7, it was obvious the audience wasn't limited to old die-hard Led Zeppelin fans, but contained many younger Robert Plant fans, as well.

When the lights went out and Plant exploded into "Helen of Troy," the energy generated was tremendous.

He proceeded to sing songs from three out of four solo outings (*Shaken 'n' Stirred* excluded) and also several Zeppelin classics.

His backing band, which consisted of Phil Johnstone on keyboards, Chris Blackwell on drums, Doug Boyle on guitar and Charlie Jones on bass, did an excellent job of helping him show off his vocal talents. Strutting around the stage, he seemed to lack the cockiness of his Zeppelin days, but still retained the same confidence.

Particularly memorable Led Zeppelin songs included "Misty Mountain Hop," "In the Evening" and "Trampled Under Foot." However, the intensity of the Plant

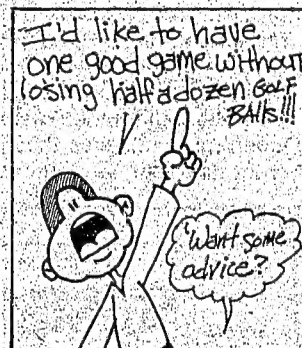
solo material was equally exciting, including the beautiful guitar-filled "Ship of Fools," "In the Mood," and "Big Log," which provided the first of two encores as well as "Heaven Knows" and a rocking rendition of "Tall Cool One," which contained a bonus interlude from "The Ocean" by Led Zeppelin.

Backing Plant throughout the show was a large circular screen above the stage depicting outer space scenes. Halfway through the concert, the screen began to revolve with the music of "In the Mood." Even though it was a nice effect, it did little to enhance or emphasize Plant's performance.

Although the concert was well done and well received, it seemed to run a little short on time.

Joan Jett and The Blackhearts started the evening off right by using the ending of The Who's "Won't Get Fooled Again" to lead into "Bad Reputation." Playing her bad-girl formula of hard rock, she cranked out such songs as "I Hate Myself for Lovin' You," "Do You Want to Touch Me (Oh Yeah)," "I Love Rock 'n' Roll" and her cover versions of "Everyday People" and "Crimson and Clover," which have become standards in the Joan Jett repertoire.

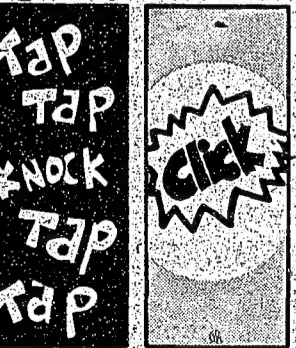
Squirt



by Jack Sanford



Squirt



by Jack Sanford



LOGAN APARTMENTS
1804 DODGE STREET

Most Practical Apartments in Omaha!

SPECIAL JOB PLACEMENT & JOB PROGRAM FOR STUDENTS

- All Utilities Paid
- 1 Bedroom & Studios Available
- Choice of furnished & unfurnished apts.
- On busline • Off-street parking • Locked front entrance
- Flexible leases

RENTS FROM \$190
CALL 341-4200

Government Books & More!
Send for your free catalog
Free Catalog
1815 N. 17th St.
Washington, DC 20013-7000

IMMIGRATION LAWYER
Stanley A. Krieger
9290 West Dodge Rd.
SUITE 302
Omaha, Nebraska 68114
402-392-1280
Practice Limited to Immigration Law
Member
American Immigration Lawyers Association

Combine any 3 units for \$298

QUALITY Lifestyle FURNITURE

SCANDIA BOX

Clocktower Village In Omaha
(just east of Westroads)
611 N. 98th St. Omaha, NE 68114
(402) 393-3223

SPORTS

Gates hot on recruiting trail after pacemaker implant



Gates hits infield practice. After surgery to implant a pacemaker in May, the coach still likes to attend a couple of high school baseball games a night.

UNO Baseball Coach Bob Gates is back in action after having a pacemaker implanted in mid-May.

Gates, 56, was attending a high school game in Papillion, his third of the day, when heart problems threw him a curve.

"Things got real blurry, and I dropped my notebook. I think I blacked-out," Gates said. "I went home, and the wife said I should go into the hospital."

The pacemaker operation took place the next day. Gates said the procedure was needed to correct a low blood count and irregular heartbeat.

"I'm feeling real good right now, except for getting hit in the chest with a baseball the other day," he said.

Gates, now in his 13th season at UNO, has been hot on the trail of several recruits, signing two pitchers from Iowa Western Community College, and actively pursuing many more.

Left-hander Chris Shanahan, originally from Omaha Ca-

ing to have the holes in his team filled before the Aug. 29 signing deadline, he really is not taking it easy.

"I like to see one to two games an evening," he said.

\$8 per hour

United Parcel Service is accepting applications for part-time Loaders & Unloaders. Hours are 4 pm-9 pm and 11 pm-3 am. Must be available Monday-Friday. Excellent starting wage and benefits. Contact Student Employment Office, Eppley 111 to set up an appointment for an interview.

UPS is an equal opportunity employer.

Keith Faur Sports Columnist

thedral, was 15-3 over two seasons for the Rievers, including a 7-3 record this year.

The second signed, Tim Hester, had a 3-0 record with a 1.78 earned run average after a high school career at Elkhorn. He is a right-hander.

Gates said he is a little behind in recruiting but intends to recruit several players who can come in and start for the Mavs next season.

"What I really want is four to six guys to fill holes in the infield and center, with possibly two more strong pitchers," he said.

"We need a shortstop, a third-baseman and a second-baseman, along with a couple players for depth."

The Mavs lost three-year starter Gary Newton and pitcher Clark Anderson to graduation. Gates said he would not be surprised if a few more fall by the wayside before the start of this coming season.

"There are two or three guys who may be academically ineligible, but they have this summer and the entire fall semester to boost their grades if they want to," Gates said.

As Gates makes his rounds to games this summer hop-

A *ortion Services with real sensitivity you really helped me!*

- Pregnancy Testing
- Options Counseling
- Abortion Procedures to 14 weeks, Local Anesthesia
- Routine Gyn Care
- Visa, MasterCard



WOMEN'S MEDICAL CENTER OF NEBRASKA
4930 "L" Street
Omaha, NE 68117
(402) 734-7500
(800) 228-5342, toll free outside NE.

ADOPTION PREGNANCY SERVICES

Pregnant and feeling alone?

Jewish Family Service provides sympathetic, professional counseling to help you explore pregnancy counseling — options available. Full range of pregnancy and adoptive services.

Home Studies for Adoption
A United Way Agency

Call JFS at (402) 330-2024

CLASSIFIEDS

ADVERTISING POLICIES:
\$2.50 minimum charge per insertion, commercial ads.

\$1.50 minimum charge per insertion, UNO student, organization ads and ads placed by UNO students, faculty and staff for personal use.
Ad size: 5 lines, 30 key strokes per line. Additional copy: 50¢ per line for commercial ads, 25¢ per line for UNO student, faculty and staff ads.

PAYMENT DUE WITH COPY.
Deadline: 1 p.m. Monday for the Friday issue.

LOST AND FOUND

FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

LOST: One ladies gold ring in the women's HPER locker room. The ring has 4 small pearls clustered around a small diamond. **REWARD:** Call 455-4843 ask for Lisa.

PERSONALS

SINGLE AND PREGNANT? Not ready to parent? Adoption is a loving choice. No fee for our confidential help. Call 451-0787, Nebr. Children's Home.

FREE PREGNANCY TESTING
Complete counseling
At Planned Parenthood
4610 Dodge, 554-1040 and
6415 Ames, 455-2121 in Omaha
311 Willow, 322-6650 in CB

WANTED: A couple or a mature woman student for a free apartment in a private home near UNO in exchange for light duties. References required. 556-3212.

FOR RENT

FOR RENT: 1 bdrm apt, newly carpeted and painted. \$245/mo. w/air conditioning, laundry facilities, off-street parking and near busline. Located at 4501 Lafayette, Call Freyer Mgt, 551-8424 during the day and 553-6605 in the evening.

FOR SALE

CAN YOU BUY JEEPS, CARS, 4 X 4's — seized in drug raids — for under \$1007. Call for facts today. 602-837-3401 Ext. 731.

ROOMMATE WANTED

SHARE HUGE 2 BDRM FLAT, FURNISHED EXCEPT BDRM: air conditioning, ceiling fans. \$175/month. Serious students only. 29th & Park Ave, 341-5426 message.

HELP WANTED

NANNIES: \$1,000/MO. PLUS PRIVATE ACCOMMODATIONS. Nationwide opportunities and attractive benefits in carefully screened homes. MINIMUM REQUIREMENTS: 2 yrs. college related courses and 1 yr. commitment. Send resume to: Starkey & Associates, Inc., Box 34673, Omaha, NE 68134.

COULD YOU BE A BOSTON NANNY? Are you a loving, nurturing person who enjoys caring for children? Live in lovely, suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transportation is provided. One year commitment necessary. Call or write: Mrs. Fisch, Child Care Placement Service, Inc. (CCPS), 149 Buckminster Rd., Brookline, MA 02146. 1-800-338-1836.

HIRING NOW & FOR SUMMER
Full & part-time janitorial, security, and lawn care jobs. No experience necessary. Apply in person, FBG SVS Corp, 27th Ave & Harney, M-F, 8-5.

SERVICES

TWO LOCATIONS
Type "spell-check" proofread
Secretarial Support Services
SHORT NOTICE!
36th & Farnam 392-1107
73rd & Pacific 397-7888

PROFESSIONAL TYPING SERVICE — Letter quality word processing. Experienced student typing/resumes. 7400 Building - Suite 116 (74th - Pacific) - 397-0309.

COMPUNOTES — Specialty transcription & word processing. IBM equip. Cassettes, dictation capability. Public/private sectors. 393-5739, 8311 Webster.

FORMER ENGLISH TEACHER offering typing service. Letter quality. Spell check. Grammatical assistance. 392-1484.

TYPING PRO: \$1.50/double-spaced page for quality, accurate, efficient work. Familiar with formats. Call Renata Anderson, 572-0946.

TYPING — \$1.50 PER DOUBLE-SPACED PAGE, SPELL-CHECKED. 493-0950.

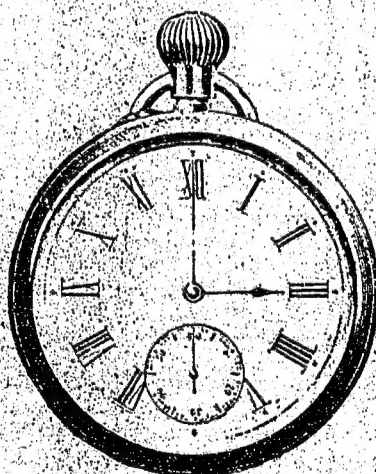
RESUMES WRITTEN, PAPERS TYPED. Professional quality on laser printer. Assist Business Services, 1712 N. 120, 493-6694.

*****QUALITY TYPING*****
Term: Papers/Resumes/Theses. Professional work, low prices, quick turnaround. 334-8413.

TYPING/WORD PROCESSING/EDITING for students/staff/faculty. Prompt, experienced, accurate. Serving UNO 13 years. 346-5250, BARTHEL'S SECRETARIAL SERVICE.

TYPING — \$1.50 per double-spaced page. Word Processing — \$2.00 per double-spaced page. Familiar with APA, MLA, SBI cases. 24-hour turn-around time. Located in Millard. Lloyd's Word Processing and Typing Service. 895-3686.

Don't let time slip away



Get the experience you need
Write for the Gateway

Writing for your college newspaper is one of the best and most respected ways of gaining job experience necessary for a career after college. Gateway reporters improve writing, editing, organizational and verbal skills. All reporters receive a paid base rate of \$10 per published byline story. Apply today.

THE GATEWAY

Annex 26

554-2470

